

# **OH, PIERRE!**

(an example of CD-SIDE : Cue-Driven System for Improvised Democratic Engagement)

|  |   |  |   |   |
|--|---|--|---|---|
| <b><u>START</u></b><br>Conducted Downbeat                                    | <b><u>STOP</u></b><br>Conducted Cutoff                      | <b><u>YOU</u></b><br>Point to Musician   | <b><u>ALL OF YOU</u></b><br>Sweeping hand motion to a group of musicians    | <b><u>PLAY WITH</u></b><br>Cross 'X' with forearms                            |
|  |   |  |   |   |
| <b><u>LIKE INSTRUMENTS</u></b><br>mimic playing the instrument (or singing)  | <b><u>CONTINUE</u></b><br>like 'travelling' in basketball   | <b><u>DRONE</u></b><br>straight line, palm down, horizontal motion                           | <b><u>GROOVE</u></b><br>snap fingers  | <b><u>SWING</u></b><br>move fingers like a yo-yo                              |
|  |   |  |   |   |
| <b><u>FREEDOM</u></b><br>make a diamond with both hands                      | <b><u>HIT</u></b><br>short conducted stab                   | <b><u>LONG/SHORT</u></b><br>distance between thumb & forefinger                              | <b><u>UP/DOWN</u></b><br>back of hands up or down                           | <b><u>AUDIO STUTTER</u></b><br>fist on/off palm to start/stop                 |
|  |   |  |   |   |
| <b><u>EXTENDED TECH.</u></b><br>fists together, then pull apart horizontally | <b><u>CHANGE WHAT YOU'RE DOING</u></b><br>form a letter "C" | <b><u>SPIRALING</u></b><br>forefinger up in a spiraling motion (like ordered cartoon trades) | <b><u>EVENTS</u></b><br>letter "E" with fingers plus a number in other hand | <b><u>SOUND MEMORIES</u></b><br>point to head and hold up finger(s) 3 maximum |

## **LANDMARKS**

Cued with a letter "L" followed by a number

-Landmarks are determined in advance of a performance, are assigned a number, and could consist of the following:

Predetermined groups of musicians (i.e. saxophones & singers; or percussion and brass; or certain only certain musicians)

Particular modes (play only in the Dorian mode)

Endings (end in 30 seconds, abrupt ending, etc.)

Anything else (everyone speak, play pre-written material, make percussive sounds, etc.)

## **FADERS**

Are shown by raising a hand up and down in front of a raised forearm, and are preceded with one of the following hand cues:

**T=Tempo**

**V=Volume**

*Composed by Ashley DiStefano-DeAntonio, Eric Haltmeier, and Paul Scea (2011)*

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